

Abstract:

The thesis captures the anti-Islamic protest between 2015-2016, which accelerated after the attack on the Paris editorial of Charlie Hebdo on 7 January 2015 and during the so-called refugee crisis. The author analyzes short interviews she made at demonstrations organized especially by the group around the Facebook page Islam in the Czech Republic, and from semi-structured interviews with selected participants, as well as from participating observations at demonstrations. Using a discursive analysis and biographical method of work, she creates an ideological map of the movement, its basic tropics, and the attitudes. This ideological map consists of three perspectives: In the first chapter, a image of *distant* another, created mainly through media experience, involving the image of Muslims and Islam. In the second chapter, the image of *close another* created in a longer-term perspective and in opposition to one's own political and social identity. In the second chapter, the author also describes how the image of those who do not belong to the community (nation, state, Europe) is constructed. The third perspective is the image of the West, which combines elements of both *distant* and *close another*. The perspective that emerges in each of these chapters is a gender perspective and how different images of roles and positions of men and women are reflected in each image.