

Abstrakt

The bachelor thesis *Topic Derevo: About the Method and Philosophy of Life* deals with formerly Russian performative group Derevo, currently residing in Dresden. In March 2019 the author of the thesis took part in a five-day international workshop there, the output of which were two performances in The Societaetstheater. Relying on his own experience, the author tries to describe the workshop led by Anton Adasinsky, the founder of the group, from a critical point of view. In addition, the thesis tries to indicate potential changes in the group's poetics. Available literature focusing on Derevo has been used, including selected critical reflection of Derevo 1990s Prague performances. The thesis conceptualizes the artistic style as well as the formal basis (dance butó, the second theatre reform etc.) of the Derevo group, and identifies its symptomatic activities (workshops, performative projects, the way of life).