

Abstract

The thesis deals with the personality of František Zelenka, an architect, graphic artist, interior designer and stage designer. It focuses above all on Zelenka's stage design for drama performances in Theresienstadt Ghetto. The attention is paid mainly to the reconstruction of the art element of selected performances, including opera, cabaret and drama. The objective of this thesis is to describe and analyse artistic work of František Zelenka, using the preserved material, and view his ghetto production in the context of the artist's pre-war activity.

Keywords

scenography, costume designs, theater, Theresienstadt Ghetto, František Zelenka