

Hearing the Unspoken

Materiality of the Voices of Literary Characters

Annotation

The aim of the thesis is to introduce the field of sound-imaginary perception and interpretation of voices of literary characters. It is focused mostly on the analysis of „fictional physis“ or „materiality“ of the voice, which is realized by the implicit reader through inner listening to the literary dialogues. Mentally-acoustic aspect of character's speeches will be commented from the perspective of psycholinguistics, oral studies and related philosophical statements; later it will be confronted with the literary theory. The final part of the thesis is devoted to the interpretation of direct speeches from the selected extracts from Czech literature of the 20th century.