

Abstrakt v anglickém jazyce

The book presents an array of woven patterned fabrics from church treasuries in the territory of the Diocese of České Budějovice. The examples provided originate in the period spanning from the 16th to the 18th century, and they represent only a small selection of the surviving collections. The focal point consists of a magnificent collection of textiles from the 18th century, documenting the development of the individual historical spheres of decors overlapping into corresponding variants of design. The variability of patterns pertaining to this century is unusually high, and it combines a large number of sources of inspiration with roots in exotic overseas countries. The catalogue entries are furnished with brief technological analyses that offer an insight into the textile production of the respective periods and, at the same time, they provide researchers with a deeper understanding of the individual fabrics on display. Although the area of the Diocese of České Budějovice to a certain degree exceeds the boundaries of the Region of South Bohemia, the collections examined were, in their majority, imported from western European countries manufacturing weaving products of world renown. The catalogue outlines the historically significant import of luxury goods reflecting a variety of decor forms. The existence of fabrics with identical or analogical patterns unambiguously evidences that the scope of the collection of the materials examined extends beyond the boundaries of the region. Simultaneously, the book shows the diversity of the fabrics imported to the region because the existing collections of church textiles are a mere shadow of their former glory.