

Following old master drawings within the collections of selected Czech collectors

Abstract

This thesis is a contribution to the history of collecting in Bohemia. It deals with the collecting of drawings and tracks them within the selected collections and collectors. It focuses primarily on the old master drawings, defined as works from the 16th to the 18th century. Within the issue of collecting the attention is, even when studying specific personalities, often paid to the picture galleries rather than the print collections. Due to its fragile nature, drawing tends to fit into the background and, if it does not form the main part of the collection, is not reflected. Many of the collections and collectors have come to attention lately, but many still await their appreciation and introduction into new contexts.

Keywords

Collecting, collector, drawing, Old Master Drawings, Bohemia, provenance, Prokop Toman, Rudolf Kuchynka, Vincenc Kramář, Jan Krčmář, Frits Lugt