

Abstract

The diploma-thesis deals with the monograph of Architect Emil Kralik. Emphasis is placed on his pedagogical work. It will systematically proceed from Kralik's studies and first experiences, after the introduction of the architect's personality and critical literary research. Two chapters will be dedicated to Emil Kralik as a teacher. Character and importance of his didactic work will be demonstrated by the architectural activities of his pupils. In another part of thesis will be chronologically summarized the architectural Kralik's projects, both realized and unrealized constructions. The thesis will be completed by the evaluation of Emil Kralik's work and his position in the modern Czech architecture.

Keywords

architecture - 20th cent., art - 20th cent., Brno University of Technology, didactic; Exhibition of Contemporary Culture Brno 1928, pupils, projects
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