Kulturni politika was a magazine published from4th September 1945 to 30th September 1949 by Kruh přátel divadla E. F. Buriana, which was lead by editor-in-chief Emil Frantisek Burian, a well-known theatre artist. The main themes of KP were a culture and politics, the magazine also informed about news from cultural life.

Kulturni politika tended to be a left-wing magazine. Most of its opinions were similar to the governments' opinions, especially to the ones with relation to the Communist Party, which was becoming more and more important at that time. The editor-in-chief was a member of the Communist Party and so were some of the members of editorial staff. Many of the articles dealt with Marxism, socialism, etc.