

The PhD thesis "Constructed Languages in Literature" focuses on the phenomenon of consciously designed or drafted languages and their usage in literary texts. The first chapter of the thesis offers reflections on the delimitation of constructed languages, especially from the perspective of the mostly illusory opposition of natural and constructed. It also puts forth the problems of glossolalia and encryption or encoding of a text in a natural language, while suggesting these two ways to create a new utterance should be perceived as possible starting points for language creativity, rather than a completely different phenomenon. The subsequent chapters then turn to individual cases and introduce extensive groups of constructed and virtual languages – animal languages, utopian and dystopian languages, sacred and divine languages and constructed and virtual languages in poetry. In those chapters examples of both elaborated and drafted languages appear, so that the imagination characteristic of each group comes out.