

Abstract

The Diploma thesis „The bachelor thesis will deal with Czech videoart from the 70s to 90s of the 20th century. Will be inscribe the specification of the differences between the terms video-installation and video-performance and also to get closer the conditions of the creation of a videoart, as an artistic domain in the Czech Republic. Another of the aims of this work is to research how influenced Poland, as a center for the emergence of the videoart in the countries of the former East block on the Czech environment.“

Keywords

videoart, video-performance, video-instalation, Czech videoart, Polish videoart