

Abstract

There occurred a change in the Czech architecture from late historicism to modernism in the time from 1890's to the early 20th century. This thesis tries to demonstrate this change on the architecture of the pavilions during the Prague's great exhibitions that held in the years 1891-1908 at the Prague Exhibition Grounds at Holešovice. Individual attention will be focused on the Prague Jubilee Exhibition of 1891, the Czechoslavic Ethnographic Exhibition of 1895, Exhibition of Architects and Engineers of 1898 and Jubilee exhibition of the Trade and Business Chamber of 1908. After putting these exhibitions into the broader context and with the emphasis on significant buildings that should not be neglected as a part of the evolution of Czech architecture, this thesis tries to answer the introductory question whether the Prague Great Exhibitions played an essential role in the birth of Czech modern architecture.