

Abstract:

The aim of this bachelor thesis is to introduce the Minoan palaces as cult, religious centers as one of the possible functions, which the Minoan palaces had. Beginning of the work will present the main theories, which exist on the creation of Minoan palaces. Because the origin of palaces must be inherently connected with their function. Their advantages and disadvantages will be discussed. The second part will describe palaces themselves, especially from the architectural point of view. The last, third part, will compare the common architectural elements that occur in the palaces. Based on these common elements and their functions, the palaces will be represented as religious centers of the Bronze Age in Crete.