

## ABSTRACT

This diploma thesis examines a phenomenon of the contemporary Finnish fantastic literature that seems to conquer the Finnish book market, also crossing the borders and coming to the Czechia as well – *Finnish Weird*, or *suomikumma*. The aim of this work is to determine the reception of the *Finnish Weird* within the audience of the Czech readers. The theoretical part focuses on the fantastic literature and the position of *Finnish Weird* in it. The reader-response theory and the term *horizon of expectations* coined by Hans Robert Jauss provide the interpretation of how readers perceive the fantastic literature and what they expect from it. Works of the *Finnish Weird* fiction translated in Czech and responses of Czech readers are presented in the main part of the thesis. The research material is based on comments and reviews of the Czech readers published predominantly on the internet and on the internet book databases.

**Key words:** contemporary Finnish literature, reader-response theory, horizon of expectation, genre, science fiction, fantasy, horror, speculative fiction, Weird, New Weird, Finnish Weird