

This thesis would like to contribute to the spreading of the awareness of the aesthetic values of Jaroslav Hruban, not well - known representative of Czech aesthetics. The thesis focuses manily on Hruban's "Dante period", in which he manages to clarify his opinions on aesthetic value, namely that connected with art. This work tries to elucidate this thinker's concept of aesthetic value, which, due to its metaphysical background, proves Hruban's thinking to contain some neoidealistic elements, rather than to agree with then society on the terms of positivism. In this aesthetic value, Hruban sees some potential in the skills to intensity mental activities and therefore broaden man's spiritual horizons. It is in this way that the aesthetic value contributes to positive transforming of human life.