

Abstract

This Bachelor's thesis is dedicated to the novel *Submission* (original title: *Soumission*) written by a contemporary French writer Michel Houellebecq, where he depicts France in a foreseeable future governed by a president who is a member of Muslim political party. This work aims to analyse to what extent the book can be considered as dystopia or social science fiction. To be able to answer this question, we begin by analysing some of the representative books of the genre, namely *1984* by George Orwell, *Brave New World* by Aldous Huxley and *Ashes, Ashes* by René Barjavel. This first step allows us to establish the genre characteristics and then to compare *Submission* to them. Consequently, we can certify that the book has some of the features typical for dystopies and social science fictions, nevertheless this analysis let us discover aspects that exclude the book from the invoked category. Last but not least, we approach a subject of reasons that the author considers in his critique of the current French society to be crucial for the phenomenon that some call "the crisis of the West".

Key words

Houellebecq, *Submission*, dystopia, crisis of the West, social science fiction, political fiction, Islamization