

## **Abstract and key words**

This thesis aims to map the use of /t/, /θ/ and /ð/ allophones in Irish English in comparison to Standard British English and to present the contemporary tendencies in the use of these allophones in the Irish English accent. Similarly, the thesis presents information on new allophones that have not yet been described. The existing research on Standard British English /t/, /θ/ and /ð/ phonemes and on their Irish English allophonic counterparts is summarised in theoretical part; the practical part deals with the research carried out in Limerick, Ireland in spring 2016 where 21 native Irish English speakers were recorded using both reading (a story “The Boy Who Cried Wolf”) and spontaneous speech to obtain data. The recordings were then processed using an orthographic transcription and phonetic segmentation, the allophones were labelled in Praat and analysed. The results are presented in practical part, together with their relation to the already existing research on the /t/, /θ/ and /ð/ allophones in Irish English.

Key words: Irish English, accent, plosives, fricatives, allophones