

Abstrakt (in English)

Prague theater topography:

Russian and Soviet drama on Prague's stages in the sixties

The bachelor's thesis deals with the topic of Russian and Soviet drama on Prague's stages in the 1960s. The introductory part contains information about the influence of major directors and theaters in this period as well as an overview of the first productions based on the works of Russian and Soviet playwrights in the Czech Lands. The thesis covers ten specific theater seasons for which it provides a list of the premieres of plays by Russian and Soviet authors, and discusses mutual Czechoslovak-Soviet theatre relations. The thesis analyses the development and changing popularity of Russian and Soviet drama in Prague and beyond Prague; it also provides an overview of particularly noteworthy Prague theatre productions based on classical Russian plays and mentions the names of major Soviet theaters that performed in Prague.

Keywords

Prague, theater, director, play, production, Russian drama, Soviet drama, 1960s