

Abstract

The bachelor's thesis “Beuron Art in the Emmaus Monastery” examines an unique phase in the history of Emmaus Monastery influenced by Beuron Art. It presents to reader a preview of the artistic transformation of the monastery from 1880 until it's critical destruction on February 14, 1945, when became to unwanted object of the bombing of Prague. We can find out about the monastery restoration process realized in the following years. Another part of the bachelor's thesis gives us general information about Beuron Art School and it's main representatives. Then it shows the significance of this artistic style and maps it's other artworks in Prague.

Keywords

Beuron, Beuron Congregation, Beuron Art School, Emmaus Monastery, OSB, sacral interior